

# FINE ARTS CAREERS



**“A career in the arts is  
the real deal.”**

**“Starving Artist.....NOT!”**

**“This is for real!”**



*This document is the result of a collaborative effort of  
the South Carolina Alliance for Arts Education  
and  
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# Did you know.....

"An analysis of this chain of economic activity reveals the breadth of the economic linkages centered on the cultural industry. On average in both 2000 and 2001, **the arts in South Carolina** directly and indirectly supported **\$700 million in wages and salaries, 30,000 jobs, and 1.9 billion in economic output.** <sup>1</sup>

"Counting all the art forms and types of participation in the arts examined in the SPPA (Survey of Public Participation in the Arts), 76 percent of adults, or **157 million people, made the arts part of their lives in the 12 months ending August 2002.** The survey investigated different forms of participation, including viewing or listening to performing arts on television or radio, reading literature, visiting historic sites, performing and creating art, owning art and taking classes.<sup>2</sup>

**"1,250,000 Americans work in the art and design industries, representing a total of one in 111 jobs."**<sup>3</sup>

**"The creative industries are an important international export industry for the U.S., estimated at 30 billion annually."**<sup>4</sup>

**"Yearly sales of art reach an estimated \$10 billion in the United States alone"**<sup>5</sup>

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1 The Economic Impact of the Arts in South Carolina, Division of Research, Moore School of Business, University of South Carolina, 2002 by Dr. Donald L. Schunk and Dr. Sandra J Teel

2 2002 Survey of Public Participation in the Arts, Research Division Report #45, National Endowment for the Arts

3 Bureau of Labor Statistics, U.S. Department of Labor, Americans for the Arts; Entertainment Software Association

4 Bureau of Labor Statistics, U.S. Department of Labor, Americans for the Arts; Entertainment Software Association

5 Bureau of Labor Statistics, U.S. Department of Labor, Americans for the Arts; Entertainment Software Association

# The Impact of the Arts in South Carolina

Overall, the cultural industry in South Carolina supports \$686.7 million in labor earnings, 29,348 jobs, and \$1.8 billion in output.

Of every \$100 of wages and salaries earned in South Carolina, \$1.30 can be linked to the cultural industry. Of every 100 jobs in the state, 1.6 are directly or indirectly linked to the arts.

A total of 9,126 jobs are directly linked to the for-profit cultural firms.

Ultimately, it is the arts' addition to the quality of life in South Carolina that is perhaps the most important impact. Indeed, the arts exist primarily because of the numerous qualitative ways they enrich our lives. The full range of positive impacts of the cultural industry in South Carolina justifies ongoing support of the arts.

*Information taken from a study completed by the Division of Research, Moore School of Business, University of South Carolina, in April 2002.*

## SKILLS GAINED THROUGH STUDY IN THE FINE ARTS



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# Dance

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# Dance-related Careers

## Dance Teacher in Public Education

**DESCRIPTION:** Plans, implements, and teaches dance education programs for K-12 public school systems.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Desire to work with children. Creative skills for planning performances. Physically healthy. Organizational skills. Communication skills with faculty and parents.

**SALARY:** \$28,000 - 76,000 average range depending on education, experience, and location.

**PROSPECTS:** Good to excellent depending on locality, grade level, and subject taught. Listed as a critical needs area in South Carolina.

**RELATED CAREERS:** Private arts school instruction. Private dance studio director. Recreational program director. Dance therapist. Choreographer for dance companies, theatre.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in dance education and teaching certificate.

## College Professor of Dance

**DESCRIPTION:** Instruct undergraduate or graduate students in a wide variety of subjects related to the art of dance.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Highly trained dance technique in one or more dance forms. Desire to work with young adults. Creative skills for planning performances. Physically healthy. Organizational skills. Communication skills with colleagues. Advocacy skills for promoting the art of dance.

**SALARY:** \$28,000 - 114,000 average range – possibly more depending on education, experience and location.

**PROSPECTS:** Good to excellent depending on locality, grade level, and subject taught.

**RELATED CAREERS:** Private arts school instruction. Private dance studio director. Recreational program director. Dance therapist. Choreographer for dance companies, theatre.

**POST-SECONDARY EDUCATION NEEDED:** Master's degree a minimum. Doctoral degree required to teach graduate level classes. Professional dancers sometimes hired without college degrees if training/content knowledge is equivalent to university training.



## **Professional Dancer**

**DESCRIPTION:** Performs various roles with professional dance company.

**EDUCATION:** Intense private lessons and exposure to dance performances; summer intensives.

**SKILLS:** Physically demanding. Requires highly developed coordination, musicality, and performance skills. Self-discipline, perseverance, and patience.

**SALARY:** \$12,900 - \$64,000 or more depending on locality, expertise, and experience.

**PROSPECTS:** Highly competitive. Job applicants always out number jobs available.

**RELATED CAREERS:** Executive director for dance company/school, artistic director for company, dance coach for professional dancers, dance teacher, costume or set designer.

**POST-SECONDARY EDUCATION NEEDED:** Varies. Training can be done through a college degree program or on the job training through association with a reputable dance company.

## **Choreographer**

**DESCRIPTION:** Creates dances for dancers, dance companies, musicals, TV, movies.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Must be highly creative. Physically demanding. Requires highly developed coordination, musicality, and performance skills.

**SALARY:** \$15,000 - \$64,000 average range – possibly more depending on locality, experience, and expertise.

**PROSPECTS:** Employment of dancers and choreographers is expected to grow 6 percent during the 2006-16 decade - more slowly than the average for all occupations.

**RELATED CAREERS:** Stage manager, company director, producer, cruise ship program director, artistic director, model, actress.

**POST-SECONDARY EDUCATION NEEDED:** Varies. Training can be done through a college degree program or on the job training through association with a reputable dance company.

## **Dance Therapist**

**DESCRIPTION:** Provides physical and/or emotional therapy to disabled individuals through dance experiences.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** At ease working with disabled individuals. Patient, tactful, good physical skills to demonstrate activities. Creative skills to develop strategies for specific client needs.

**SALARY:** \$21,000 - 51,000 average range

**PROSPECTS:** Slower than average growth.

**RELATED CAREERS:** Recreational therapist, movement analyst, physical therapist, occupational therapist, rehabilitation counselors.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree a minimum. Some states require state exam for licensure beyond a bachelor's degree.

### **Private Dance Studio Owner**

**DESCRIPTION:** Plan, implement, and teach various dance technique classes for all ages.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Ability to work with children of all ages. Good business skills. Creative skills for choreographing performances.

**SALARY:** \$21,000 and up depending on locality, expertise, and experience.

**PROSPECTS:** Highly competitive. Average growth for the future.

**RELATED CAREERS:** Private arts school instruction. Private dance studio director. Recreational program director. Dance therapist. Choreographer for dance companies, theatre.

**POST-SECONDARY EDUCATION NEEDED:** Varies. Training can be done through a college degree program or on the job training through association with a reputable dance company or dance studio.

### **Dance Writer/Editor/Critic**

**DESCRIPTION:** Writers and editors produce a wide variety of written materials using any number of multimedia formats for readers, listeners, or viewers. Critics write reviews of dancers, performances, choreography, and/or dance companies.

**EDUCATION:** Study various dance styles through private studios or public schools. Be involved in school journalism.

**SKILLS:** Good writing skills. Keen interest and knowledge in the field of dance. Good judgment and a strong sense of ethics. Ability to work amid confusion and under stressful deadlines.  
Computer/technology skills.

**SALARY:** \$25,000 - 97,000 average range depending on experience, expertise, and size of the organization.

**PROSPECTS:** Highly selective competition in major firms or organizations. More opportunities in smaller businesses. Average growth for the future.

**RELATED CAREERS:** Public relations. Marketing. Advertising. Reporters. News correspondents. Announcers.

**POST-SECONDARY EDUCATION NEEDED:** Generally requires a BA in journalism, communications, or English.

### **Executive Director/Operations Manager for Dance Company**

**DESCRIPTION:** Plan, direct, or coordinate the operations of dance organizations. Duties and responsibilities include formulating policies, managing daily operations, and planning the use of materials and human resources.

**EDUCATION:** Work in community organizations or local businesses.

**SKILLS:** Analytical, detail-oriented, flexible, decisive, good leadership and communication skills. Excellent interpersonal skills, an analytical mind, decisiveness, and leadership ability.

**SALARY:** \$50,000 - 150,000 depending on size of the organization, education, and experience.

**PROSPECTS:** Average job growth is projected. Keen competition expected for the highly coveted jobs.

**RELATED CAREERS:** Advertising, marketing, promotions, sales managers, advocacy work.

**POST-SECONDARY EDUCATION NEEDED:** Generally requires bachelor's degree in business, human resources, non-profit management, or finance for larger organizations.

### **Financial Manager of Dance Company**

**DESCRIPTION:** Financial managers oversee the preparation of financial reports, direct investment activities, and implement cash management strategies. They also develop strategies and implement the long-term financial goals of their organization.

**EDUCATION:** Work in community organizations or local businesses.

**SKILLS:** Excellent communication skills. Ability to manage people and work as part of a team to solve problems. Creative thinkers and problem-solvers. Broad understanding of business. Strong knowledge of finance and/or accounting.

**SALARY:** \$50,000 - 145,000 average range depending of size of organization, education, and expertise.

**PROSPECTS:** Keen competition for entry level positions. Average growth for the future.

**RELATED CAREERS:** Auditors, accountants, financial advisors, loan officer, securities, budget analysts.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in finance, accounting, economics, non-profit management, or business administration at minimum for larger organizations.

### **Public Relations Director for Dance Company**

**DESCRIPTION:** Serves as advocate for the organization to build and maintain positive relationships with the public. Handle organizational functions such as media, community, consumer, industry, and governmental relations.

**EDUCATION:** Work in community organizations or local businesses.

**SKILLS:** Creativity, initiative, good judgment, ability to communicate thoughts clearly and simply, decision-making, problem-solving, research skills, outgoing personality, self-confident, and the ability to motivate people.

**SALARY:** \$28,000 - 89,000 average range depending on locality, experience, and education.

**PROSPECTS:** Keen competition for entry level positions. Best opportunities for applicants with college degrees. Average growth for the future.

**RELATED CAREERS:** Advertising, marketing, promotions, sales managers, demonstrators, product promoters, models, news analysts, reporters, correspondents, lawyers, market and survey researchers, sales representatives, wholesale and manufacturing, and police and detectives

**POST-SECONDARY EDUCATION NEEDED:** Varies from practical experience to bachelor's degree in business, human resources, public relations, journalism, or communications.

### **Agent for Professional Dancers**

**DESCRIPTION:** Represent and promote artists and performers to prospective employers. May handle contract negotiations and other business matters for clients.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Good communication skills, excellent interpersonal skills, knowledge of the market.

**SALARY:** \$25,879 - \$43,210 average range.

**PROSPECTS:** Keen competition for entry level positions. Best opportunities for applicants with college degrees. Average growth for the future.

**RELATED CAREERS:** Advertising, marketing, promotions, sales managers, dance studio manager, advocacy work.

**POST-SECONDARY EDUCATION NEEDED:** Varies from practical experience to bachelor's degree in business, human resources, finance, or related field.

### **Artistic Director for Dance Company**

**DESCRIPTION:** Conceives, develops, and implements the artistic vision and focus of the organization. Responsible for the ongoing development of the aesthetic values and activities of the company. Spokesperson for the organization.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Creativity, good judgment, ability to communicate thoughts clearly and effectively, decision-making, problem-solving.

**SALARY:** \$36,000 - 59,000 average range depending on expertise, experience, size and location of company

**PROSPECTS:** Highly competitive.

**RELATED CAREERS:** Choreographer, public school teacher, private studio owner/operator, university administrator, outreach director for professional dance company.

**POST-SECONDARY EDUCATION NEEDED:** Varies from practical experience with reputable dance company to bachelor's degree in dance.

### **Executive Director for Dance Company**

**DESCRIPTION:** Responsible for overall management, operation, and protection of the organization's financial assets while ensuring compliance with board directives.

**EDUCATION:** Business classes. Volunteer for school arts productions.

**SKILLS:** Excellent interpersonal skills, analytical mind, decisiveness, and leadership ability.

**SALARY:** \$50,000 - 150,000 average range depending on size of organization and experience.

**PROSPECTS:** Slow to average growth for future jobs.

**RELATED CAREERS:** Advertising, marketing, promotions, sales managers, dance studio manager, advocacy work.

**POST-SECONDARY EDUCATION NEEDED:** Generally requires bachelor's degree in business, human resources, non-profit management, or finance for larger organizations.

### **Fitness/Recreational Instructor**

**DESCRIPTION:** Lead, instruct, and motivate individuals or groups in exercise activities, including cardiovascular exercise, strength training, and stretching.

**EDUCATION:** Participate in school sports. Study various styles of dance.

**SKILLS:** Ability to plan and lead a class that is motivating and safe. Physically healthy. People skills. Energetic.

**SALARY:** \$14,800 - 56,700 average range

**PROSPECTS:** Faster than average growth for future jobs.

**RELATED CAREERS:** Physical therapists, recreation therapists, dietitians, massage therapists, coaches, physical education teachers, referees, health teachers.

**POST-SECONDARY EDUCATION NEEDED:** Certification is critical. Bachelor's degree in physical education, fitness, health, or exercise science a plus.

### **Fitness/Recreational Director**

**DESCRIPTION:** Create and oversee programs for new member orientations, fitness assessments, workout incentive programs. Select fitness equipment; coordinate personal training and group exercise programs; hire, train, and supervise fitness staff.

**EDUCATION:** Participate in school sports. Study various styles of dance.

**SKILLS:** Outgoing, excellent communication skills, good at motivating people, sensitive to the needs of others, physically healthy.

**SALARY:** \$14,800 - 56,700 average range

**PROSPECTS:** Faster than average growth for future jobs.

**RELATED CAREERS:** Physical therapists, recreation therapists, dietitians, coaches, massage therapists, physical education teachers, referees, health teachers.

**POST-SECONDARY EDUCATION NEEDED:** Certification is critical. Bachelor's degree in physical education, fitness, health, or exercise science sometimes required for larger organizations.

### **Costume Designer**

**DESCRIPTION:** Responsible for the overall look of the clothes and costumes in theatre, film or television productions. Research and design costumes, lead a team that may include a design assistant, wardrobe supervisor, wardrobe assistants, and costume and wig makers.

**EDUCATION:** Work for community or school arts productions.

**SKILLS:** An eye for color and detail, a sense of balance and proportion, communication, problem-solving, drawing, sewing skills.

**SALARY:** \$500.00 - 150,000 per production depending on experience, reputation, and size of organization.

**PROSPECTS:** Highly competitive. Slower than average growth for future jobs.

**RELATED CAREERS:** Fashion merchandising, photography, wardrobe attendant for nightclubs, theme parks, TV, film.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Bachelor's in theatre production or fashion related field offers best opportunities.

### **Set Designer**

**DESCRIPTION:** Designs sets, signs, props, or scenic effects for dance productions. Prepares scale drawings for use in construction.

**EDUCATION:** Work backstage for community or school productions.

**SKILLS:** Creativity, basic construction skills, drawing skills, research skills.

**SALARY:** \$21,000 - 76,000 average range.

**PROSPECTS:** Highly competitive. Limited job openings.

**RELATED CAREERS:** Construction, drafting, camera operators for film or TV, technicians for sports arenas, nightclubs, auditoriums, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** May require an associate's degree or its equivalent and 2-4 years of experience in the field or in a related area.

## **Make-up Artist**

**DESCRIPTION:** Responsible for providing proper makeup for the cast.

**EDUCATION:** Work for community or school arts productions.

**SKILLS:** Understand fashion and art, neat personal appearance, interpersonal skills, pleasant attitude.

**SALARY:** \$14,000 - 67,000 average range.

**PROSPECTS:** Highly competitive. Limited job openings.

**RELATED CAREERS:** Modeling, cosmetology, fashion design, make-up consultant, make-up sales.

**POST-SECONDARY EDUCATION NEEDED:** Licensure as an esthetician or in a cosmetology related field. Theatre degree a plus.

## **Cruise Ship Entertainer**

**DESCRIPTION:** Performs various roles in musical productions for ship's guests.

**EDUCATION:** Study various dance styles through private studios or public schools. Be involved in school productions.

**SKILLS:** Skilled performer, high energy, physically healthy, ability to deal with stressful situations.

**SALARY:** \$12,900 - \$64,000 average range depending on locality, expertise, and experience.

**PROSPECTS:** Work is often times seasonal. Highly competitive.

**RELATED CAREERS:** Photography, camera operators for film or TV, technicians for sports arenas, nightclubs, auditoriums, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Professional training through college degree or dance studio/company is essential.

## **Cruise Ship Director**

**DESCRIPTION:** Develops and manages comprehensive recreational programs and oversees the budget for the activities.

**EDUCATION:** Study various dance styles through private studios or public schools. Be involved in school productions.

**SKILLS:** Management skills, organizational skills, public speaking skills, ability to delegate work.



**SALARY:** \$3,000 - 7,400 average range per month depending on cruise line and experience.

**PROSPECTS:** Work is often times seasonal. Highly competitive.

**RELATED CAREERS:** Stage manager, recreational director, gaming industry, camera operators for film or TV, technicians/managers for sports arenas, nightclubs, auditoriums, theatres, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Varies from certification in fitness to bachelor's degree in business, human resources, finance, or parks and recreation depending on job description.

## **Stage Manager**

**DESCRIPTION:** Provides technical and organizational support to the director, actors, designers, stage crew and technicians throughout the production process.

**EDUCATION:** Work backstage for community or school productions.

**SKILLS:** Organized, tactful, artistic interest, team player, ability to work under stress.

**SALARY:** \$10.50 - 15.87 average range per hour depending on experience, locality, and size of organization..

**PROSPECTS:** Average growth for future jobs.

**RELATED CAREERS:** Audio, video technician, operations manager for arts company, stage manager/technician for sports, nightclubs, auditoriums, theatres, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Best opportunities available with bachelor's degree in arts production field.

## **Entertainer for Theme Parks**

**DESCRIPTION:** Performs various roles in musical productions for theme park guests.

**EDUCATION:** Study various dance styles through private studios or public schools.

**SKILLS:** Skilled performer, high energy, physically healthy, ability to deal with stressful situations.

**SALARY:** \$22,500 - 35,000 average range depending on experience, locality, and size of organization.

**PROSPECTS:** Work is often times seasonal. Highly competitive.

**RELATED CAREERS:** Photography, camera operators for film or TV, hospitality industry, technicians for sports arenas, nightclubs, auditoriums, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Professional training through college degree or dance studio/company is essential.

### **Entertainment Director for Theme Parks**

**DESCRIPTION:** Develops and manages productions for theme park guests.

**EDUCATION:** Study various dance styles through private studios or public schools. Work in school productions.

**SKILLS:** Management skills, organized, public speaking skills, ability to delegate work.

**SALARY:** \$35,900 - 59,900 average range depending on locality, experience, size of organization.

**PROSPECTS:** Work is often times seasonal. Highly competitive. Average growth.

**RELATED CAREERS:** Advertising, marketing, promotions, sales managers, dance studio manager, advocacy work, hotel management.

**POST-SECONDARY EDUCATION NEEDED:** Varies from practical experience to bachelor's degree in business, human resources, finance, parks and recreation, or arts related field.

### **Internet/Website /Graphic Designer for Dance Company/Studio**

**DESCRIPTION:** Plan, analyze, and create visual solutions to communications problems, deliver messages in print, electronic, and film media using a variety of methods such as color, type, illustration, photography, animation, and various print and layout techniques.

**EDUCATION:** Work on school newspaper, yearbook staffs. Multimedia classes.

**SKILLS:** Creative, problem solver, good language, writing skills, art design skills, computer skills.

**SALARY:** \$17,600 - 82,300 average range.

**PROSPECTS:** Faster than average growth for future jobs.

**RELATED CAREERS:** Court reporters, news analyst, medical records, photography, camera operators for film or TV, technicians for sports arenas, nightclubs, auditoriums, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in computer technology field a plus. Associates degree in computer/web design field a plus or equivalent skill from on the job training.

## **Dance Industry Sales and Retail**

**DESCRIPTION:** Assist customers in purchasing dance related goods. Ability to describe a product's features, demonstrate its use, or show various models and colors. Make out sales checks, receive cash, checks, debit, and charge payments.

**EDUCATION:** Study various dance styles through private studios or public schools. Work part time in a retail business.

**SKILLS:** Interest in sales work, neat appearance, courteous, patient, honest, and ability to communicate clearly and effectively, people skills.

**SALARY:** \$6.79- 18.48 average range per hour.

**PROSPECTS:** Average job growth.

**RELATED CAREERS:** Sales representatives, real estate agents and brokers, purchasing managers, merchandise buyers, insurance sales, and cashiers.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Bachelor's degree in merchandising or related field a plus or possibly required for larger companies.

## **Publisher**

**DESCRIPTION:** Produces a variety of publications, including magazines, books, newspapers, directories, databases, calendars, audio or video discs, or other electronic media.

**EDUCATION:** Study various dance styles through private studios or public schools. Be involved in school journalism.

**SKILLS:** Strong communication skills, ability to meet stressful deadlines, writing skills, creativity, art design skills, computer skills.

**SALARY:** \$76,000 - 102,000 average range depending on expertise, experience, and size of organization.

**PROSPECTS:** Slower than average growth.

**RELATED CAREERS:** News analyst, reporter, editor, writer.

**POST-SECONDARY EDUCATION NEEDED:** Generally requires a BA in journalism, communications, or English.

## Sound Engineer

**DESCRIPTION:** Set up and operate sound for shows and exhibits in theaters, amusement parks, and other arts and entertainment venues.

**EDUCATION:** Work backstage for community or school productions.

**SKILLS:** Creativity, manual dexterity, aptitude for working with electrical and mechanical systems and equipment.

**SALARY:** 21,000 - 90,000 average range depending on expertise, experience, and size of organization/production.

**PROSPECTS:** Faster than average growth for future jobs.

**RELATED CAREERS:** Photography, camera operators for film or TV, technicians for sports arenas, nightclubs, auditoriums, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Associate's degree in electrical/sound field a plus. Bachelor's degree in theatre production or related field usually required for larger organizations.

## Lighting Engineer/ Designer

**DESCRIPTION:** Set up and operate lighting for shows in theaters, amusement parks, and other arts and entertainment venues.

**EDUCATION:** Work backstage for community or school productions.

**SKILLS:** Creativity, artistic eye, aptitude for working with lighting instruments and equipment.

**SALARY:** \$19,000 - 62,000 average range depending on expertise, experience, and size of organization/production.

**PROSPECTS:** Average growth for future jobs.

**RELATED CAREERS:** Photography, camera operators for film or TV, technicians for sports arenas, nightclubs, auditoriums, theme parks.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Associate's degree in electrical related field a plus. Bachelor's degree in theatre production or related field usually required for larger organizations.

## Receptionists and Clerks for Dance Organizations

**DESCRIPTION:** Answer telephones, route and screen calls, greet visitors, respond to inquiries from the public, provide information about the organization, coordinate mail into and out of the office, monitor the access of visitors for security purposes.

**EDUCATION:** Part time clerical work for local business or organization.

**SKILLS:** Basic proficiency in common office software, good oral and written communication skills, courteous, people skills.

**SALARY:** \$10.65 average per hour

**PROSPECTS:** Faster than average growth for future jobs.

**RELATED CAREERS:** Box office manager, ticket sales, dispatchers, hospitality industry, gaming industry.

**POST-SECONDARY EDUCATION NEEDED:** Not required. Associates degree in business related field a plus.

### **Advocacy, Grantmaking, and Civic Organizations**

**DESCRIPTION:** Work to better communities by directly addressing issues of public concern through service, independent action, or civic engagement.

**EDUCATION:** Volunteer for community non-profit organizations.

**SKILLS:** Strong communication and fundraising skills, creativity, initiative, computer skills.

**SALARY:** \$41,000 - 149,000 average range for upper level directors and managers.

**PROSPECTS:** Average to faster than average growth.

**RELATED CAREERS:** Public relations, arts education, outreach programs for performing arts companies.

**EDUCATION:** Bachelor's or master's degree in business or public administration required for administrative positions in larger organizations. None required for lower level work or smaller organizations.

# Music

<p><b>Performance/Studio:</b></p> <ul style="list-style-type: none"> <li>• Orchestra Musician</li> <li>• Studio Musician</li> <li>• Concert Instrumental Soloist</li> <li>• Dance, Rock, or Jazz Band Musician</li> <li>• Singer, Concert Vocal Soloist, Opera soloist</li> <li>• Conductor</li> </ul>	<p><b>Education:</b></p> <ul style="list-style-type: none"> <li>• Music Education- K-12, post secondary, workshops, continuing education</li> <li>• Band, Chorus, or Orchestra Director</li> <li>• Private Studio Teacher</li> <li>• University, Conservatory, College School of Music Administrator</li> <li>• Music Clinician</li> <li>• Conductor</li> <li>• Music Psychology</li> <li>• Music Critic</li> <li>• Music Librarian</li> </ul>
<p><b>Technology:</b></p> <ul style="list-style-type: none"> <li>• Composer</li> <li>• Jingle, Television, and/or Film Score Composer</li> <li>• Arranger</li> <li>• Instrument Maker</li> <li>• Instrument Repairman/Tuner</li> <li>• Disc Jockey – Radio and/or Club</li> <li>• Music/Audio Technician</li> <li>• Producer</li> <li>• Virtual Reality Sound – Games, Internet, Software Programs</li> </ul>	<p><b>Business:</b></p> <ul style="list-style-type: none"> <li>• Music Business Attorney</li> <li>• Music Industry</li> <li>• Music Publisher</li> <li>• Music Communications – Publishers, editors, reporters, and public relations</li> <li>• Music Critic</li> <li>• Accounting/Grant Writing</li> </ul>

# Music-related Careers

## Band or Orchestra Director

**DESCRIPTION:** Provide instrumental instruction beginning in the 5th/6th grade through high school. Secondary instruction also includes music theory, music history, and music literature. Direct a variety of afterschool honors/district level ensembles, marching band, student instrumental organizations, and musical theatre productions.

**EDUCATION:** Ability to read music and perform on a primary instrument. Keyboard study a plus.

**SKILLS:** Performance skill on at least one major instrument. Ability to work with a variety of ages and cultures. Ability to choose age and level appropriate music for ensembles and audition purposes. Strive for continuous study and improvement. Variety of musical knowledge. Patience and communication skills.

**SALARY:** \$19,000 - \$70,000 based on years experience and education

**PROSPECTS:** Ever increasing field of study. Currently more jobs available than graduates to fill them. However, competition is high for highly qualified applicants.

**RELATED CAREERS:** Conductor of community and church musical organizations. Professional performer with local professional and semi-professional performing ensembles. Clinician, music librarian, private instructor, music store representative.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in music education and teaching certificate

## Choral Director

**DESCRIPTION:** Provide choral instruction beginning at the elementary level through high school. Lead choirs and provide direction for other choral ensembles including musical theatre. Secondary instruction also includes music theory, music history, and music literature.

**EDUCATION:** Ability to read music. Private study in piano and voice a must.

**SKILLS:** Performance skill on one voice. Ability to work with a variety of ages and cultures. Ability to choose age and level appropriate music for ensembles and audition purposes. Strive for continuous study and improvement. Variety of musical knowledge. Patience and communication skills.

**SALARY:** \$19,000 - \$70,000 based on years experience and education

**PROSPECTS:** Ever increasing field of study. Currently more jobs available than graduates to fill them. However, competition is high for highly qualified applicants.

**RELATED CAREERS:** Conductor of community and church musical organizations. Professional performer with local professional and semi-professional performing ensembles including local theatre productions and companies. Clinician, music librarian, private instructor, music store representative.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in music education and teaching certificate

### **Music Professor - Post-Secondary**

**DESCRIPTION:** Specialize in one or two areas such as a primary instrument and music theory, music history and literature, music education, musicology, electronic music, composition, conducting, music therapy

**EDUCATION:** Ability to read music. Private study in piano and a primary instrument or voice.

**SKILLS:** Performance skill on at least one major instrument or voice. Keyboard skill. Knowledge of National Standards for Music Education. Ability to work with a variety of cultural backgrounds. Strive for continuous study and improvement. Variety of musical knowledge. Patience and communication skills.

**SALARY:** \$18,000 - \$115,000 based on type of institution and its location.

**PROSPECTS:** Highly competitive. The more education you have the better for this field. Limited positions available.

**RELATED CAREERS:** Conductor, Music Theorist, Musicologist, Arranger, Studio teacher, Composer, clinician

**POST-SECONDARY EDUCATION NEEDED:** Doctoral degree or equivalent training. Sometimes hire professional musicians but should have at least a masters degree.

### **Private Studio Teacher**

**DESCRIPTION:** Self-employed, private or one-on-one tutoring on a primary instrument or voice. The studio can be located in a home, school, office building, or music store. Often a part-time job that is supplemented by other "gigs" or part-time jobs. Studio teachers who teach out of businesses or stores are usually paid through said businesses.

**EDUCATION:** Ability to read music. Private study on studio instrument.

**SKILLS:** Performance skill on a primary instrument or voice - specifically one chosen for private studio. Keyboard skill is a plus but not necessary. Ability to work with a variety of cultural backgrounds and performance and skill levels. Administrative and elementary accounting skills needed for taxes and other elements of self-employment.

**SALARY:** \$10 - \$100 per hour based on education. Some studio teachers breakdown lessons into half hour increments.



**PROSPECTS:** Education and self-marketing are key. Increasing number of students for a decreasing number of teachers.

**RELATED CAREERS:** Band, Orchestra or Choral Director, Church Musician, Orchestral musician, adjunct or permanent college and university professors, music store representatives

**POST-SECONDARY EDUCATION NEEDED:** Not required but equivalent training and education recommended.

### **Music Business Attorney**

**DESCRIPTION:** A lawyer who specializes in copyright and contractual relationships between musicians and consumers of music in popular and standard areas. Would be likely to negotiate recording contracts, management or agent agreements, music licensing between publishers and motion picture companies, royalties, etc.

**EDUCATION:** Ability to read music. Some performance skill in voice or instrument. Interest in Mock Trial and/or debate in high school.

**SKILLS:** Specialized knowledge in one or more fields of music industry. A head for business and performance contracting and copyright. Computer skills. Continuous study to stay updated on entertainment and copyright laws.

**SALARY:** \$30,000 - \$300,000 depending on areas of expertise, education, and prestige of law firm within performing arts communities.

**PROSPECTS:** Highly competitive. Education and networking are recommended in this area.

**RELATED CAREERS:** Entertainment lawyer, Music Artist Manager or Agent, Composer Patent or copyright lawyer

**POST-SECONDARY EDUCATION NEEDED:** Most likely a Bachelors of Arts or Music with a pre-law emphasis. Law School graduate.

### **University, Conservatory, College Music School Administrator**

**DESCRIPTION:** Usually a former music professor or experienced professional musician who can run the administrative and financial aspect of a post-secondary School of Music. Will generally hire new music faculty as well as maintain the everyday tasks and events of the music department. At some smaller colleges or universities this position may be over the entire Fine Arts Department. Also called Deans.

**EDUCATION:** Experience in school music programs. Possible officer within student government

**SKILLS:** Administrative abilities, broad cultural background, extensive musical knowledge, skill in teaching and networking.

**SALARY:** \$26,000 - \$185,000 depending on education and years experience as well as location of institution.

**PROSPECTS:** Highly competitive. The more education you have the better for this field. Limited positions available.

**RELATED CAREERS:** University, college, or conservatory professor of music, music manager, music industry administrator.

**POST-SECONDARY EDUCATION NEEDED:** Masters or Doctoral degree or equivalent training in music as well as administration

## **Orchestra Musician**

**DESCRIPTION:** Experienced professional musician who performs on a regular basis with one or more symphonies or orchestras. Orchestral musicians usually combine orchestral performance with other careers in music such as studio teaching or public/private school teaching to supplement living expenses. Jobs/gigs are usually offered based on an audition.

**EDUCATION:** Ability to read music and perform on a primary instrument. Private instruction and participation in instrumental ensembles.

**SKILLS:** Musical talent, ambition and perseverance. Drive to constantly improve and learn. Ability to work with other people within your section as well as your ensemble. Skill in ensemble performance, sight-reading, transposition and possible improvisation. Knowledge of instrumental ensemble literature.

**SALARY:** \$300/week - \$70,000+/year depending on location of performance ensemble and education level. Salary is also dependent on performance schedule – i.e. year-long versus seasonal.

**PROSPECTS:** Highly competitive. Expect to work on a part-time basis at first.

**RELATED CAREERS:** University or college professor, public school teacher, studio teacher, music store manager/employee, music publisher/editor, clinician

**POST-SECONDARY EDUCATION NEEDED:** At least Bachelor's Degree in Music though not necessarily performance.

## **Concert Soloist**

**DESCRIPTION:** Experienced professional musician who performs as a soloist with a variety of symphonies or orchestras. The solo musician usually travels around the country to perform one or more specific

concerti over the course of a tour. They may perform the same concert in several different states/cities before moving on to the next piece. Many soloists specialize on a specific concerto or composer.

**EDUCATION:** Ability to read music and perform on a primary instrument. Private instruction and participation in instrumental ensembles.

**SKILLS:** Ability to work with people, ambition, musical talent, perseverance and initiative, business knowledge, knowledge of instrumental literature and improvisational skills

**SALARY:** Salary varies based on venue, solo skill, and performance literature. Can range from \$1000 - \$50,000+ per performance.

**PROSPECTS:** Highly competitive. Expect to work on a part-time basis at first.

**RELATED CAREERS:** Studio teacher, public/private school teacher, university professor, clinician

**POST-SECONDARY EDUCATION NEEDED:** Not required but will usually have at minimum a Bachelor's of Music in Performance

### **Dance, Rock, or Jazz Band Musician**

**DESCRIPTION:** Experienced musician who may perform with a set ensemble or may move from group to group by specializing on a specific instrument or style of performance. This musician usually targets a specific type of audience. Most often found in clubs or recording studio settings.

**EDUCATION:** Ability to read music and perform on a primary instrument. Private instruction and participation in instrumental ensembles.

**SKILLS:** Ability to work with people, ambition, musical talent, perseverance and initiative, business knowledge, knowledge of instrumental literature and improvisational skills

**SALARY:** \$150 - \$400 per performance. Salary varies based on venue location and event.

**PROSPECTS:** Highly competitive. Expect to work on a part-time basis at first.

**RELATED CAREERS:** University or college professor, public school teacher, studio teacher, music store manager/employee, music publisher/editor, clinician

**POST-SECONDARY EDUCATION NEEDED:** Not required but will usually have at minimum a Bachelor's of Music in Performance

### **Singer**

**DESCRIPTION:** Experienced musician who may perform with a set ensemble or may move about from group to group by specializing in a specific style or genre of music. This musician usually targets a

specific type of audience. Success most often sought in the recording studio or on tour though not always as a solo artist.

**EDUCATION:** Ability to read music and perform in a primary voice. Private instruction and participation in choral/drama ensembles.

**SKILLS:** Excellent voice, ability to work with people, ambition, continued study and improvement, perseverance, showmanship, business knowledge, knowledge of foreign languages and vocal literature, skills in sight-singing and memorization, appropriate piano skill a plus but not required.

**SALARY:** \$150 - \$400+ per performance. Salary varies based on venue location and event.

**PROSPECTS:** Highly competitive. Expect to work on a part-time basis at first.

**RELATED CAREERS:** Studio teacher, public/private school teacher, university professor, clinician

**POST-SECONDARY EDUCATION NEEDED:** Not required but will usually have at minimum a Bachelor's of Music in Performance

### **Concert Vocal Soloist**

**DESCRIPTION:** Experienced musician who performs as a vocal soloist with a variety of symphonies, orchestras, other ensembles. The solo musician usually travels around the country to perform solos from specific vocal works over the course of a tour. Many soloists specialize with a specific vocal piece or composer.

**EDUCATION:** Ability to read music and perform in a primary voice. Private instruction and participation in choral/drama ensembles.

**SKILLS:** Excellent voice, ability to work with people, ambition, continued study and improvement, perseverance, showmanship, business knowledge, knowledge of foreign languages and vocal literature, skills in sight-singing and memorization, appropriate piano skill a plus.

**SALARY:** \$400+ per performance. Salary varies based on venue, solo performance level, and literature.

**PROSPECTS:** Highly competitive. Expect to work on a part-time basis at first.

**RELATED CAREERS:** Studio teacher, public/private school teacher, university professor, clinician

**POST-SECONDARY EDUCATION NEEDED:** Not required but will usually have at minimum a Bachelor's of Music in Performance

## Opera Soloist

**DESCRIPTION:** Experienced musician who performs as a vocal soloist music or literature solely from the opera genre. These soloists often specialize in a specific character or composer. These soloist may perform full opera productions or concert versions of said operas.

**EDUCATION:** Ability to read music and perform in a primary voice. Private instruction and participation in choral/drama ensembles.

**SKILLS:** Excellent voice, ability to work with people, ambition, continued study and improvement, perseverance, showmanship, business knowledge, knowledge of foreign languages and vocal literature, skills in sight-singing and memorization, appropriate piano skill a plus. Drama skills and techniques recommended.

**SALARY:** \$350 - 8000+ per performance depending on venue, production, and performer notoriety.

**PROSPECTS:** Highly competitive. Expect to work on a part-time basis at first.

**RELATED CAREERS:** Studio teacher, public/private school teacher, university professor, clinician

**POST-SECONDARY EDUCATION NEEDED:** Not required but will usually have at minimum a Bachelor's of Music in Performance

## Conductor

**DESCRIPTION:** Musician who rehearses, schedules, performs, and fund-raises with one or more performing ensembles. Conductors program music, supervise personnel, and work with educational programs.

**EDUCATION:** Ability to read music and perform on a primary instrument/voice. Possible experience as a drum major or student conductor.

**SKILLS:** Ability to work with people, dynamic personality on-stage, ability to effectively communicate musical ideas to performing ensemble/performers, leadership qualities, musical talent, diplomatic ability, decisive and expressive baton technique, knowledge of music history, literature, and orchestration. Arranger/composer skills a plus.

**SALARY:** \$15,000 - \$275, 000+ per year based on ensemble prestige and location as well as professional level.

**PROSPECTS:** Highly competitive. Education, self-marketing, and networking are recommended in this area.

**RELATED CAREERS:** Music librarian, clinician, Public relations, Fundraising,

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in Music as well as Master's Degree in conducting though this is not always required - dependent on specific job requirements.

## Composer

**DESCRIPTION:** Musician who writes, directs, and possibly conducts original music for a variety of genres and ensembles. Some composers will specialize in music for educational groups i.e. beginning, intermediate, or advanced student ensembles. Music includes works for all media - bands, orchestras, choirs as well as small ensembles.

**EDUCATION:** Ability to read music and perform on a primary instrument. Keyboard study a plus.

**SKILLS:** Creative, musical talent, perseverance and initiative, business initiative, experience with one or more musical instruments or voice, knowledge of music theory, literature, history, orchestration. Should be familiar with computers, MIDI, and musical notation software

**SALARY:** Usually works on commission. Salary varies.

**PROSPECTS:** Self-employed. Expect to work on commission at first. Self-marketing and networking are important.

**RELATED CAREERS:** Music librarian, clinician, performer, public/private teacher, professor

**POST-SECONDARY EDUCATION NEEDED:** Not necessary but will usually have at least a Bachelor's degree in music with some emphasis on composition.

## Jingle, TV, or Film Score Composer

**DESCRIPTION:** Composers who write original music specifically for commercials for radio and television, television shows, or film scores.

**EDUCATION:** Ability to read music and perform on a primary instrument. Keyboard study a plus.

**SKILLS:** Creative, musical talent, perseverance and initiative, business initiative, experience with one or more musical instruments or voice, knowledge of music theory, literature, history, orchestration, film and commercial music. Should be familiar with computers, MIDI, and musical notation software

**SALARY:** Jingle - \$300 - \$50,000 per commercial; TV Show - \$1000 - \$5,000 per 30 minute episode; Film Score - \$2,000 - \$200,000 per film

**PROSPECTS:** Self-employed. Expect to work on commission at first. Self-marketing and networking are important.

**RELATED CAREERS:** Music librarian, clinician, performer, public/private teacher, professor

**POST-SECONDARY EDUCATION NEEDED:** Not necessary but will usually have at least a Bachelor's degree in music with some emphasis on composition.

### Arranger

**DESCRIPTION:** Composers who will arrange popular or classical works for specified ensembles or performance levels - making Beethoven's 5th Symphony accessible to middle or high school performers

**EDUCATION:** Ability to read music and perform on a primary instrument. Keyboard study a plus.

**SKILLS:** Creative, musical talent, perseverance and initiative, business initiative, experience with one or more musical instruments or voice, knowledge of music theory, literature, history, orchestration. Should be familiar with computers, MIDI, and musical notation software

**SALARY:** Usually works on commission. Salary varies based on nature of arrangement - media, character, etc.

**PROSPECTS:** Self-employed. Expect to work on commission at first. Self-marketing and networking are important.

**RELATED CAREERS:** Music librarian, clinician, performer, public/private teacher, professor

**POST-SECONDARY EDUCATION NEEDED:** Not necessary but will usually have at least a Bachelor's degree in music with some emphasis on composition.

### Clinician

**DESCRIPTION:** Experienced musician, conductor, or teacher who will enter a musical situation to work with a group as a guest conductor or private teacher often to prepare students or ensembles for competitions, festivals or state or national performance such as All-State Band, Chorus, or Orchestra.

**EDUCATION:** Ability to read music and perform on a primary instrument. Keyboard study a plus.

**SKILLS:** Musical talent, ambition and perseverance. Drive to constantly improve and learn. Ability to work with other people. Skill in ensemble performance, sight-reading, transposition and possible improvisation. Music education skill.

**SALARY:** \$0 - \$1000 per day based on event, clinician skill/education

**PROSPECTS:** Ever increasing field of study. Currently more jobs available than graduates to fill them. However, competition is high for highly qualified applicants.

**RELATED CAREERS:** Public/private teacher, professor, studio teacher, conductor

**POST-SECONDARY EDUCATION NEEDED:** At minimum a Bachelor's Degree in Music Education or Performance though a Master's Degree is preferred.

### **Instrument Maker**

**DESCRIPTION:** Design or engineer new and "improved" instruments. Usually, specialize in a specific media - brass, keyboard, percussion, strings, and woodwinds. The visual artists of the music world, their craft is often handed down and requires years of study and apprenticing.

**EDUCATION:** Visual Arts design classes as well as construction and woodworking

**SKILLS:** Ability to work with people and alone, commitment to music community, efficient work habits, physical and mental dexterity, self-discipline, business sense, familiarity with instruments, technical skill.

**SALARY:** \$15,000 - \$65,000 per year

**PROSPECTS:** Varies based on specialty. Growth in this field is expected to be very good over the next decade.

**RELATED CAREERS:** Clinician, musician, public/private teacher

**POST-SECONDARY EDUCATION NEEDED:** Not necessary but specialized training in instrument construction, design, and repair are required.

### **Instrument Repairman/Tuner**

**DESCRIPTION:** One who understands the construction, working characteristics, and repair of a variety of musical instruments for the purpose of repairing damage from everyday use to the occasional "accident." Will sometimes specialize in a media but not always. Often a musician but not necessary for success in this profession.

**EDUCATION:** Classes in construction, intricate tool work, woodworking, metal working, and machine works or electronics

**SKILLS:** Ability to work with people and alone, commitment to music community, efficient work habits, physical and mental dexterity, self-discipline, business sense, familiarity with instruments, technical skill.

**SALARY:** Repair - \$9 - \$75+ per hour Tuner - \$15 - \$100 per hour

**PROSPECTS:** Varies based on specialty. Growth in this field is expected to be very good over the next decade.

**RELATED CAREERS:** Clinician, musician, public/private teacher



**POST-SECONDARY EDUCATION NEEDED:** Not necessary but specialized training in instrument construction and repair are required.

### **Disc Jockeys (DJs) - Radio and Clubs**

**DESCRIPTION:** Music announcers usually for radio or clubs though some will also work dances, restaurants, and weddings. Will sometimes specialize in one kind of music. Most radio DJs select their own music/playlist but must follow a schedule of commercials, talk, and music.

**EDUCATION:** School radio station if one is available.

**SKILLS:** Specialized skill in one or more of the radio/television industries. Ability to work under tight deadlines and intense pressure, ability to work with people, interest in music and media, musical talent.

**SALARY:** Salary varies based on the wage and salary scale of each industry.

**PROSPECTS:** Highly competitive. More jobseekers than there are jobs. Automated stations becoming more popular with owners.

**RELATED CAREERS:** Public Relations, Marketing, DJ for private events - i.e. weddings, anniversaries, receptions.

**POST-SECONDARY EDUCATION NEEDED:** Not necessary though recommended along with long-term internship or apprentice work.

### **Music Therapist**

**DESCRIPTION:** Use music in therapy for human disabilities. Music therapists will most likely be found in settings to help professions such as physicians, clinical psychologists, social workers, and rehabilitation specialists.

**EDUCATION:** Ability to read music. Some performance skill in voice or instrument.

**SKILLS:** Knowledge of one or more musical instruments, knowledge of behavioral and physical sciences, skill in adapting music for people with special needs, skilled and versatile musician, emotional stability, human understanding, compassion, and insight, physical stamina

**SALARY:** \$16,000 - \$80,000 per year based on education and experience.

**PROSPECTS:** Ever increasing field of study. Currently more jobs available than graduates to fill them. However, competition is high for highly qualified applicants.

**RELATED CAREERS:** Music Psychology, Public/private teaching, social worker, school counselor

**POST-SECONDARY EDUCATION NEEDED:** At minimum a Bachelor's Degree in Music Therapy including a six-month internship.

### **Music Industry**

**DESCRIPTION:** A broad area which can include retail, wholesale, manufacturing, import/export, publishing, recording, repair and rebuilding, and tuning. There are several different levels of advancement available in this field from clerical to management or administration.

**EDUCATION:** Business classes, student government, experience in one or more of the related music industries

**SKILLS:** Ability to work with people, commitment to music community, interest in music and business, business initiative, skill in computers, specialized skill and knowledge in one or more of the music industries

**SALARY:** \$13,000 - \$120,000 depending on industry specialization and education/experience

**PROSPECTS:** Job availability depends on area of expertise or interest. Upper level jobs highly competitive - education can sometimes be key.

**RELATED CAREERS:** Musician, public/private teacher, management, sales, repairman/tuner

**POST-SECONDARY EDUCATION NEEDED:** College degree not always required but is recommended especially in music and business. Technical careers usually require 2-3 year apprenticeships.

### **Music Librarian**

**DESCRIPTION:** Trained music specialist with knowledge of library and research skills and techniques. The music librarian is expected to research, organize, catalogue, and select literature for purchase for an institution (i.e. college or university) or ensemble (i.e. symphony) as well as work with publishers on editions and location of hard to acquire works.

**EDUCATION:** work as high school band, chorus, or orchestra librarian

**SKILLS:** Ability to work with people, interest in books, music, recordings, and research, knowledge of copyright and performance rights/law, complete knowledge of music and musicology, working knowledge of German and French a plus

**SALARY:** \$18,000 - \$80,000 per year

**PROSPECTS:** Highly competitive. The more education you have the better for this field. Limited positions available.

**RELATED CAREERS:** Musician, public/private teacher, management, conductor, music industry, composer

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in Music Performance, Music History, or Music Theory. At least one year of graduate study preferred.

### **Music Publisher**

**DESCRIPTION:** This occupation involves choosing materials for publication; editing and proofing music manuscripts; nurturing composers and promoting serious performance.

**EDUCATION:** Ability to read music. Some performance skill in voice or instrument.

**SKILLS:** Appreciation for music as a commercial product, well-developed musical preferences, interest in music publishing business, business initiative, knowledge of composition/arranging process, knowledge of copyright laws and licensing, knowledge of music theory, notation, style, and form.

**SALARY:** \$15,000 - \$75,000 per year

**PROSPECTS:** Highly competitive. Education and networking are recommended in this area.

**RELATED CAREERS:** Musician, public/private teacher, management, conductor, music industry, composer

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in music with an emphasis in performance, theory, or history. Apprenticeship in publishing or editing is a plus.

### **Music Communications**

**DESCRIPTION:** Includes publishers and editors of music books, journals, and periodicals; music reporters; and public relations specialists

**EDUCATION:** Writing for school newspaper

**SKILLS:** Ability to interact positively with the public, interest in music and writing, desire for continuous music study, excellent grammar and writing skills, knowledge of music theory, history, and literature.

**SALARY:** \$20,000 - \$150,000 per year

**PROSPECTS:** Job availability depends on area of expertise or interest as well as publications you want to write for and their location.

**RELATED CAREERS:** Musician, public/private teacher, journalism, public relations, business

**POST-SECONDARY EDUCATION NEEDED:** College degree in one or more of the following areas: Journalism, Public Relations, or Business

## **Music/Audio Technician**

**DESCRIPTION:** Sound mixers, editors, and recording engineers. This occupation caters to the person who loves to edit movie or tv music, mix sound or tracks in recording studios or act as sound engineers for live and/or recorded performances.

**EDUCATION:** high school drama or musical theatre technician or recorder for school performances

**SKILLS:** Adaptable, interest in music and business, familiarity with a wide variety of genres of music from classical to jazz to pop. Knowledge of music theory, composition, and arranging as well as instrument capabilities

**SALARY:** Salary varies based on the wage and salary scale of each industry.

**PROSPECTS:** Highly competitive. Education and networking are recommended in this area.

**RELATED CAREERS:** Musician, public/private teacher, management, sales, music industry, computer services

**POST-SECONDARY EDUCATION NEEDED:** Degrees in music and computer science

## **Producer**

**DESCRIPTION:** Produce and distribute artists' performances or recordings for consumer purchase. Work with artists and agents/managers on promotion of albums, specific songs, or tours/performances.

**EDUCATION:** Ability to read music. Some performance skill in voice or instrument.

**SKILLS:** Adaptable, interest in music and business, familiarity with a wide variety of genres of music from classical to jazz to pop. Knowledge of music theory, composition, and arranging as well as instrument capabilities

**SALARY:** Salary varies based on the wage and salary scale of each industry.

**PROSPECTS:** Highly competitive. Education and networking are recommended in this area.

**RELATED CAREERS:** Musician, public/private teacher, management, sales, music industry, computer services, composition

**POST-SECONDARY EDUCATION NEEDED:** College degrees not always required but recommended. Equivalent training is necessary - especially in production related fields.

## **Music Psychology**

**DESCRIPTION:** One who works with performance artists on such things as stagefright, performance nerves, memory blocks, or coping with the loss of a sense or physical/mental handicap that may prevent same performer from using their talent.

**EDUCATION:** Ability to read music. Some performance skill in voice or instrument. Experience working with student/teen helplines or support groups in high school if available.

**SKILLS:** Knowledge of one or more musical instruments, knowledge of behavioral and physical sciences, skill in adapting music for people with special needs, skilled and versatile musician, emotional stability, human understanding, compassion, and insight, physical stamina

**SALARY:** \$20,000 - \$80,000 per year based on specialized area and education

**PROSPECTS:** Ever increasing field of study. Currently more jobs available than graduates to fill them. However, competition is high for highly qualified applicants.

**RELATED CAREERS:** Music Psychology, Public/private teaching, social worker, school counselor

**POST-SECONDARY EDUCATION NEEDED:** Degrees in music performance, education, or therapy as well as psychology degree

## **Music Critic**

**DESCRIPTION:** A combination journalist/musician who view various productions or performances for the purpose of informing a potential audience as to whether or not they want to invest time and money on viewing a performance. Can often determine the success of a production or performance based on personal opinion.

**EDUCATION:** Writing for school newspaper

**SKILLS:** Ability to interact positively with the public, interest in music and writing, desire for continuous music study, excellent grammar and writing skills, knowledge of music theory, history, and literature.

**SALARY:** \$20,000 - \$150,000 per year

**PROSPECTS:** Job availability depends on area of expertise or interest as well as publications you want to write for and their location.

**RELATED CAREERS:** Musician, public/private teacher, journalism, public relations, business

**POST-SECONDARY EDUCATION NEEDED:** Degree in music recommended though not required. Journalism degree sometimes necessary for published critics.

## **Virtual Reality Sound (Games, Internet, Programs)**

**DESCRIPTION:** Composers or sound producers/editors for software, internet programs and websites as well as computer and video games.

**EDUCATION:** Computer classes in programming or design.

**SKILLS:** Ability to work with people, commitment to music community, interest in music and business, business initiative, skill in computers, specialized skill and knowledge in one or more of the music industries. Should also have skill in music composition.

**SALARY:** \$13,000 - \$120,000 depending on industry specialization and education/experience

**PROSPECTS:** Highly competitive especially with the increasing number of computer systems. Education and networking are recommended in this area.

**RELATED CAREERS:** Musician, computer science, composition, music industry

**POST-SECONDARY EDUCATION NEEDED:** Music Degree not necessary but recommended with an emphasis in composition. Computer science degree also recommended.

# Theatre

<b>Performance/Studio:</b> <ul style="list-style-type: none"><li>• Actor</li><li>• Voice-over Actor</li><li>• Spokesperson</li><li>• Playwright/screenwriter/copy writer</li></ul>	<b>Education:</b> <ul style="list-style-type: none"><li>• Dialect Coach</li><li>• Teacher/Coaching</li><li>• Artistic Director</li></ul>
<b>Technology:</b> <ul style="list-style-type: none"><li>• Costume Designer</li><li>• Fight Choreographer</li><li>• Set Designer</li><li>• Sound Designer</li><li>• Lighting Designer</li><li>• Make-up/Hair Designer</li><li>• Prop Design and Construction</li><li>• Stage Hand</li></ul>	<b>Business:</b> <ul style="list-style-type: none"><li>• Critic</li><li>• Stage Manager</li><li>• House Manager</li><li>• Development/Fundraiser</li><li>• Advertising/Marketing</li><li>• Business Manager</li><li>• Artist Management/Agency</li><li>• Producer</li><li>• Literary Manager</li></ul>

# Theatre-related Careers

## Actor

**DESCRIPTION:** portrays characters in tv, film, or onstage

**EDUCATION:** volunteer in local productions

**SKILLS:** imagination, movement, speaking,

**SALARY:** 26,460/yr

**PROSPECTS:** competitive- NY, LA, Chicago best markets

**RELATED CAREERS:** sales, waiter, singer

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre arts encouraged, not required

## Voice-over Actor

**DESCRIPTION:** acts with their voice- tv commercials, books on tape, radio commercials

**EDUCATION:** same

**SKILLS:** creativity, speaking

**SALARY:** 500-720/wk

**PROSPECTS:** see above

**RELATED CAREERS:** newscaster, radio announcer

**POST-SECONDARY EDUCATION NEEDED:** same

## Dialect Coach

**DESCRIPTION:** assists actors in mastering different regional and national dialects necessary for performing a specific role

**EDUCATION:** practice accents

**SKILLS:** clear diction, good "ear", patience

**SALARY:** 60,000/yr

**PROSPECTS:** see above



**RELATED CAREERS:** actor, voice over artist, teacher

**POST-SECONDARY EDUCATION NEEDED:** BA/MFA in theatre/speech

### Spokesperson

**DESCRIPTION:** serves as the official "face" of a company or agency, representing them in the media, sharing their message

**EDUCATION:** public speaking, theatre classes In HS

**SKILLS:** public speaking, clear diction, pleasant demeanor

**SALARY:** 24.92/hr median

**PROSPECTS:** competitive in larger markets

**RELATED CAREERS:** PR representative, model, actor, newscaster

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre, broadcast journalism

### Fight Choreographer

**DESCRIPTION:** stages specialty physical action scenes for the stage. Creates the illusion of violence on stage

**EDUCATION:** take anatomy classes in HS, dance classes

**SKILLS:** focus, agility, choreography, attention to detail, awareness of environment

**SALARY:** 31,030/yr

**RELATED CAREERS:** dancer, actor, director, athlete

**POST-SECONDARY EDUCATION NEEDED:** not req.

### Playwright/Screenwriter/Copywriter

**DESCRIPTION:** writes plays to be performed on the stage/ scripts to be turned into films/copy for tv and radio commercials

**EDUCATION:** read as many scripts as possible, watch movies and plays, listen for dialogue

**SKILLS:** imagination, writing, grammar, attention to detail, awareness of environment

**SALARY:** varies- could be flat, one-time fee or could earn income from royalties/rights

**RELATED CAREERS:** writer, advertising

**POST-SECONDARY EDUCATION NEEDED:** BA or MFA in playwriting

### Critic

**DESCRIPTION:** evaluates and writes about theatrical performances or films and tv

**EDUCATION:** work on school paper

**SKILLS:** discerning eye, fairness, writing skills

**SALARY:** 25k-75k, depending on market size and publication circulation

**RELATED CAREERS:** journalist, actor, historian

**POST-SECONDARY EDUCATION NEEDED:** Assc or BA in mass communication, theatre

### Costume Designer

**DESCRIPTION:** designs clothes worn by actors in plays, tv, or film

**EDUCATION:** fashion design, theatre classes

**SKILLS:** creativity, history, math, sewing, drawing

**SALARY:** 29,200/yr median

**RELATED CAREERS:** artist, fashion designer, puppeteer

**POST-SECONDARY EDUCATION NEEDED:** BA or MFA in fashion/theatre design

### Set Designer

**DESCRIPTION:** designs sets and scenery for plays, movies and televisions

**EDUCATION:** help with school play sets

**SKILLS:** creativity, math, use of power tools, drawing, history

**SALARY:** 45,620/yr

**RELATED CAREERS:** architect, artist, home builder

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre/design

## **Sound Designer**

**DESCRIPTION:** selects and designs sound effects and music for theatrical or filmed productions

**EDUCATION:** music courses in HS

**SKILLS:** music, technology, creativity

**SALARY:** 31,310/yr

**RELATED CAREERS:** DJ, musician, director

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre, music

## **Lighting Designer**

**DESCRIPTION:** analyzes scripts and determines/designs lighting for performances (live and filmed), architectural design, and public spaces

**EDUCATION:** vol on school productions

**SKILLS:** math, visual arts, awareness of technology

**SALARY:** 48,890

**RELATED CAREERS:** visual artist, director, architectural lighting designer

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre lighting design

## **Make-Up/Hair Designer**

**DESCRIPTION:** analyzes scripts and researches historical data to determine and design appropriate hair and makeup needs for specific live and filmed productions

**EDUCATION:** volunteer in local productions

**SKILLS:** creativity, history, cosmetology, fashion

**SALARY:** 39k-65k

**RELATED CAREERS:** cosmetologist

**POST-SECONDARY EDUCATION NEEDED:** n/a

## **Prop Design And Construction**

**DESCRIPTION:** analyzes scripts and researches historical data to design and build properties for live and filmed entertainment

**EDUCATION:** volunteer in local productions

**SKILLS:** creativity, history, math, sewing, drawing

**SALARY:** 28,610/yr

**RELATED CAREERS:** craftsman, construction worker, painter

**POST-SECONDARY EDUCATION NEEDED:** not req, but BA in theatre/design is helpful

## **Stage Hand**

**DESCRIPTION:** works on live and filmed productions, building, moving, and maintaining sets.

**EDUCATION:** volunteer in local productions

**SKILLS:** knowledge of safety, equipment, power tools, organizational skills, teamwork

**SALARY:** 116,000/yr- union Broadway

**RELATED CAREERS:** construction worker, grip (film), production assistant (film)

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre or film/media arts helpful

## **Board Operators**

**DESCRIPTION:** responsible for the operation of light and sound boards on live and filmed productions.

**EDUCATION:** volunteer in local productions

**SKILLS:** attention to detail, familiarity w/ equipment, ability to follow instructions, quick reflexes

**SALARY:** dep. On experience. Avg \$75/show/evening.

**POST-SECONDARY EDUCATION NEEDED:** BA in technical theatre

## **Dramaturg**

**DESCRIPTION:** researches plays in preparation for rehearsal, including history of the play, playwright, and social context in which it was written

**EDUCATION:** read plays, develop research techniques, study history

**SKILLS:** history, writing, research

**SALARY:** varies, could be paid per show or on staff at a theatre

**RELATED CAREERS:** historian, writer

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre, MFA or PhD in Theatre History

## **Historian**

**DESCRIPTION:** researches history of the theatre, including world drama, writers, companies, performers, etc...

**EDUCATION:** same

**SKILLS:** see above

**SALARY:** 42k/yr

**RELATED CAREERS:** writer, dramaturg

**POST-SECONDARY EDUCATION NEEDED:** same

## **Stage Manager**

**DESCRIPTION:** responsible for rehearsal schedules, scripts, props, and actors during a play's rehearsal process. In charge of everything backstage or onstage once show opens. Director's right hand man. Or woman.

**EDUCATION:** volunteer for school shows, work on time management

**SKILLS:** organizational skills, teamwork, leadership, attention to detail

**SALARY:** 544/wk

**RELATED CAREERS:** personnel director, director, manager

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre or arts management

## **Box Office Manager**

**DESCRIPTION:** responsible for organizing and tracking ticket sales for a venue or production.

**EDUCATION:** volunteer to sell tickets for school shows

**SKILLS:** math, organizational skills, leadership, conflict resolution

**SALARY:** 32k-60k/yr

**RELATED CAREERS:** ticket seller, store manager, accountant

**POST-SECONDARY EDUCATION NEEDED:** BA in Accounting, Theatre management

### **House Manager**

**DESCRIPTION:** responsible for everything that happens in front of house- ushers, concessions, audience needs/safety

**EDUCATION:** usher for HS production

**SKILLS:** interpersonal skills, leadership, organization, conflict resolution

**SALARY:** 22k-37k/yr

**RELATED CAREERS:** customer service rep, facilities manager, volunteer coordinator

**POST-SECONDARY EDUCATION NEEDED:** BA in liberal arts helpful

### **Development/Fundraiser**

**DESCRIPTION:** cultivates a base of donors for a specific arts organization, responsible for creating fund raising activities

**EDUCATION:** volunteer to do telephone solicitation, join fundraiser job at school

**SKILLS:** sales, interpersonal skills, grant writing, organization, creativity

**SALARY:** 56,000/yr

**RELATED CAREERS:** business manager, grant writer

**POST-SECONDARY EDUCATION NEEDED:** BA in arts mgmt, business or liberal arts

### **Advertising/Marketing**

**DESCRIPTION:** promotes theatre company's shows via multiple forms of advertising- posters, commercials, brochures, etc

**EDUCATION:** learn basic design programs, work on school paper

**SKILLS:** creativity, graphic design, sales

**SALARY:** 44k/yr

**POST-SECONDARY EDUCATION NEEDED:** BA in advertising or marketing, graphic design

### **Business Manager**

**DESCRIPTION:** oversees the financial operations of a theatre; responsible for creating and following the theatre's budget.

**EDUCATION:**

**SKILLS:** math, organizational skills, budgeting, planning

**SALARY:** 51,000/yr

**RELATED CAREERS:** development manager,

**POST-SECONDARY EDUCATION NEEDED:** BA in Theatre management, BS in business, MBA

### **Artist Management/Agency**

**DESCRIPTION:** finds jobs for actors and performers, and makes money by taking a percentage of what the actor makes. Advises actors with career decisions.

**EDUCATION:** internship with talent agency

**SKILLS:** interpersonal skills, organization, awareness of industry, tenacity

**SALARY:** 24k-41k median

**POST-SECONDARY EDUCATION NEEDED:** BA in Arts management, some often work their way up w/o degree

### **Teacher/Coaching**

**DESCRIPTION:** Assists actors with understanding and performing roles. Guides actors through the creative process, including characterization and scene work.

**EDUCATION:** teacher cadet programs in HS, hone artistic skills

**SKILLS:** patience, acting, creativity, awareness of industry

**SALARY:** 49,000 median

**POST-SECONDARY EDUCATION NEEDED:** BA or master's in theatre or education

## **Producer**

**DESCRIPTION:** responsible for overseeing all aspects of mounting a theatrical production, including hiring creative teams, and securing funding.

**EDUCATION:**

**SKILLS:** fundraising skills, interpersonal skills, knowledge of industry, organizational skills, math, budgeting

**SALARY:** 56-420-72,210

**POST-SECONDARY EDUCATION NEEDED:** Degrees in business or liberal arts

## **Artistic Director**

**DESCRIPTION:** individual with ultimate artistic control of a theatre's production choices, directorial choices, and overall artistic vision

**EDUCATION:** theatre classes, practice fundraising

**SKILLS:** directing, acting, awareness of theatrical literature, leadership, team building

**SALARY:** mid-20's entry level, small house

**POST-SECONDARY EDUCATION NEEDED:** BA in theatre, non-profit mgmt

## **Literary Manager**

**DESCRIPTION:** in charge of reviewing scripts for possible production at a theatre.

**EDUCATION:** read plays, develop research techniques, study history

**SKILLS:** awareness of theatrical literature, history

**SALARY:** varies, could be paid per show or on staff at a theatre

**POST-SECONDARY EDUCATION NEEDED:** BA in Theatre or Literature



# Visual Arts

<b>Performance/Studio:</b> <ul style="list-style-type: none"><li>• Exhibiting Artist</li><li>• Performance Artist</li><li>• Visiting Artists, Artist in Residence, Artist in the Schools</li><li>• Art Critic/Writer</li><li>• Foundry Worker/Welder</li><li>• Professional Craftsman-ceramics, glass, printmaking, furniture making, metals</li></ul>	<b>Education:</b> <ul style="list-style-type: none"><li>• Art Education- K-12, post secondary, workshops, continuing education</li><li>• Art Therapy</li><li>• Art Historian</li><li>• Art Criticism</li><li>• Museum Exhibit Designer</li><li>• Museum Curator</li></ul>
<b>Technology:</b> <ul style="list-style-type: none"><li>• Web Design</li><li>• Film and Video-Directing, Cinematographer, Editing (film, music, sound, and FX), Art directing, Visual Effects</li><li>• Scientific Visualization</li><li>• Technical Director</li><li>• Architecture</li><li>• Landscape Architecture</li><li>• Industrial Design</li><li>• Scientific Illustration</li><li>• Soft-ware Design</li><li>• Bio-Medical Photography</li><li>• Interior Design</li><li>• Packaging Design</li></ul>	<b>Business:</b> <ul style="list-style-type: none"><li>• Art Director</li><li>• Communications Director</li><li>• Appraiser</li><li>• Project Manager</li><li>• Gallery Director</li><li>• Marketing Analyst</li><li>• Artist Representative/Agent</li><li>• Copyright and Business Lawyer</li><li>• Film Production Manager</li><li>• Business Owner-web-based, photographic studio, gallery, publishing</li><li>• Accounting/Grant Writing</li></ul>

# Visual Arts-related Careers

## Graphic Design

**DESCRIPTION:** The field of graphic design has expanded greatly. At one time its function was primarily advertising design for publication of both print media and multi-media. Now graphic designers are working closely with research and development personnel and are often called upon to be project managers.

**SKILLS:** Visual problem solving, people, organization, drawing, computer, photography, and typography skills.

**SALARY:** \$30,600 to \$53,310

**PROSPECTS:** Very competitive and growing field

**RELATED CAREERS:** Industrial designers, interior designers, art directors, web designers, computer software designers, desktop publishers, marketing-advertising and public relations specialists

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Fine Arts and an increasing interest in designers with Master of Fine Arts degrees

## Interactive communication

**DESCRIPTION:** Currently this field is primarily concerned with web design. It will undoubtedly grow and diversify, into a variety of interfaces between humans and artificial intelligence.

**SKILLS:** People and communication skills. Ability to master computer software quickly.

**SALARY:** \$38,980 to \$70,050

**PROSPECTS:** Competitive and growing

**RELATED CAREERS:** Computer animation, digital video, computer software design, desktop publishing, advertising, public relations

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts or Bachelor of Fine Arts

## Industrial Designer

**DESCRIPTION:** Everything made by humans was designed by someone. Industrial design can range from household appliances, automobiles, furniture and more.

**SKILLS:** Design skills, computer aided design skills, knowledge of materials and processes

**SALARY:** \$41,270 to 72,610

**PROSPECTS:** Competitive and growing

**RELATED CAREERS:** Artists, interior designers, graphic designers, architects, drafters, and engineers

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts and for greater competitiveness a master's degree

## **Interior Designer**

**DESCRIPTION:** Interior designers plan the interior spaces of just about every type of building including: commercial, residential, and specialized spaces (schools, hospitals, airports).

**SKILLS:** A wide range of design skills, computer skills, and people skills

**SALARY:** \$31,830 to \$57,230

**PROSPECTS:** Competitive and growing

**RELATED CAREERS:** Industrial designers, architects, landscape architects, and fashion designers

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts, various certifications and licenses are available, as well as apprenticeships

## **Architect**

**DESCRIPTION:** Architects design every type of building: residential, commercial, skyscrapers, and specialized buildings (schools, hospitals, airports) etc.

**SKILLS:** Strong design and mathematics skills

**SALARY:** \$49,780 to \$83,450

**PROSPECTS:** Competitive

**RELATED CAREERS:** Industrial designers, landscape architects, urban planners

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree, master's degree, license

## **Landscape Architect**

**DESCRIPTION:** Landscape architects design the green spaces in residential areas, playgrounds, golf courses, college campuses, and roadways. They plan these areas for their, beauty, functional use, and compatibility with the natural environment.

**SKILLS:** Design, drawing, model making, and computer skills are important, as well as communication and organizational skills. Interest in the environmental sciences.

**SALARY:** \$42,720 to \$73,240

**PROSPECTS:** Better than average job growth, good job opportunities

**RELATED CAREERS:** Architects, surveyors, cartographers, civil engineers, conservation scientists, foresters, biological scientists, environmental scientists, urban planners, and hydrologists.

**POST-SECONDARY EDUCATION NEEDED:** A Bachelor Degree in Landscape Architecture (BLA) or a Bachelor of Science in Landscape Architecture (BSLA) and a 2 or 3 year Master of Landscape Architecture (MLA)

## **Fashion Designer**

**DESCRIPTION:** Fashion designers design clothing and accessories to be worn. There are a number of specialties, for instance, high fashion (haute couture), costume design for the performing arts, motion pictures, and television, etc.

**SKILLS:** Strong design skills, Computer-aided design (CAD) skills, pattern-making, sewing

**SALARY:** \$42,140 to \$87,510

**PROSPECTS:** Competitive with slower than average job growth

**RELATED CAREERS:** Jewelers and precious stone and metal workers, industrial designers, interior designers, models, photographers, buyers, textile and apparel sales, furnishings occupations.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts or Bachelor of Fine Arts

## **Illustration**

**DESCRIPTION:** Illustrators use a variety of art materials to make images for advertising, bio-medical texts, books, magazines, graphic novels, and storyboards for films.

**SKILLS:** Very strong drawing skills, with expertise in various media.

**SALARY:** \$28,500 to \$58,550

**PROSPECTS:** Growth, Competitive

**RELATED CAREERS:** Graphic designers, industrial designers, architects, fashion designers, publishing, web designers

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts or Bachelor of Fine Arts

## Animation

**DESCRIPTION:** The field of digital animation has a number of specialties which include, concept and story development, layout, technical director, and storyboard artist, to name a few.

**SKILLS:** Strong drawing skills, comfortable with computers

**SALARY:** \$38,980 to \$70,050

**PROSPECTS:** Growth, Competitive

**RELATED CAREERS:** Graphic designers, industrial designers, architects, fashion designers, publishing, web designers

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts or Bachelor of Fine Arts

## Game Design

**DESCRIPTION:** Game designers usually work in teams researching, planning developing scenes and actions to create an interactive entertainment. The ability to work on long-term projects, and master the latest technologies is very important.

**SKILLS:** Strong drawing skills, and an understanding of 3-Dimensional space, comfortable with a variety of software programs computers

**SALARY:** \$38,980 to \$70,050

**PROSPECTS:** Growth, Very competitive

**RELATED CAREERS:** Graphic designers, industrial designers, architects, fashion designers, publishing, web designers

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts

## Exhibiting Artist

**DESCRIPTION:** Fine artists and craft artists produce work primarily to communicate their own ideas and thoughts. They may use a variety of materials, including but not limited to, paints, clay, metals, wood, fibers, papers, inks and film, to produce both 2-dimensional and 3-dimensional works of art. The works are then often exhibited in commercial galleries, art museums, and corporate collections. Works may also be commissioned (done on request from clients).

**SKILLS:** Drawing from observation, specific skill areas of interest to the individual, such as: printmaking, sculpture, ceramics, metal-smithing, weaving, painting, and photography.

**SALARY:** \$28,500 to \$58,550 (fine arts) \$18,860 to \$35,840 (craft artist)

**PROSPECTS:** Highly competitive

**RELATED CAREERS:** museum curators, art conservators, jewelers and metal workers, photographers, landscape architects, industrial designers, fashion designers, art critic, art historian, art educator

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Fine Arts and Master of Fine Arts

## **Art Educator**

**DESCRIPTION:** Educators are facilitators and instructors assisting students to learn, apply concepts, and develop skills. Art education spans pre-school to doctoral studies, thus the needs of the students vary greatly. Pre-K to secondary teachers play an important role in forming the intellectual, as well as, social growth of their students. Post-secondary teachers are charged with instructing students in specialized academic as well as vocational subjects.

**SKILLS:** Besides drawing and design skills, all teachers need strong communication skills. Pre-K to Secondary teachers may wish to be generalists with strong foundations in a wide variety of art areas. Post Secondary teachers in the arts are usually specialists in a particular medium.

**SALARY:** Pre-K to Secondary: \$43,580 to \$48,690

Post-Secondary: \$39,610 to \$80,390

**PROSPECTS:** Good in general. Post-Secondary full time-tenure track positions very competitive.

**RELATED CAREERS:** Librarians, administrators, public relations specialists, counselors, writers and editors, art therapists

**POST-SECONDARY EDUCATION NEEDED:** Pre-K to Secondary: Bachelor of Art Education, Bachelor of Arts, or Bachelor of Fine Arts with teaching certification.

## **Art Conservator**

**DESCRIPTION:** Conservators preserve, repair, and treat works of art, artifacts and specimens so they may be studied and enjoyed by future generations. This is a field that encompasses the fields of history and science with the manual dexterity of the artist. Conservators usually specialize in a particular material, works on paper, paintings, decorative arts, textiles, metals, etc.

**SKILLS:** A strong foundation in the studio arts (drawing, painting, sculpture, etc.) Attention to detail. A background in chemistry and art history.

**SALARY:** \$26,360 to \$46,120

**PROSPECTS:** Stiff competition

**RELATED CAREERS:** Archivists, curators, museum technicians, librarians, art historians,

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's Degree in the studio arts, art history, chemistry or art conservation, Master's Degree in art conservation

### Art Historian/ Art Critic/ Curator

**DESCRIPTION:** The study of art history can lead to various career paths, teaching in both secondary and post secondary schools, art critic, writer, and museum or gallery curator. Art Historians usually specialize in a particular time or type of art work. Curators administer museums and galleries selecting works to be exhibited and/or purchased. They develop research projects and educational programs.

**SKILLS:** Written and verbal communication skills. Interest in history and world cultures.

**SALARY:** \$34,410 to \$61,740 (curator) \$34,850 to 67,820 (writer/critic)

**PROSPECTS:** Growth in the field, keen competition

**RELATED CAREERS:** Museum and gallery managers, art appraisers, museum technicians, archivists, graphic designers, historians, librarians, educators

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's Degree, Master's Degree in Art History, Doctorate in Art History (museum curators and post-secondary educators)

### Arts Management

**DESCRIPTION:** There are a variety of careers for those who have strong business skills and an interest in art. Artists, architects, designers, profit and non-profit galleries, film and theatre companies, and collectors all can use the services of arts management professionals. Arts management careers include accounting, inventory control, logistics, representation, and public relations.

**SKILLS:** Written and verbal communication skills. Interest in art. Strong foundation in business skills and organization.

**SALARY:** \$33,831 to \$40,161 median starting salaries

**PROSPECTS:** Growth in the field, keen competition

**RELATED CAREERS:** Gallery owners, artists agents, copyright lawyers, accountants, marketing and public relations specialists.

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's Degree and Master's Degree in business and art

## Art Therapist

**DESCRIPTION:** Art therapists use a variety of art techniques to engage individuals in activities that will help them with certain physical and emotional problems. It is a blending of creative expression, encouragement of self-awareness, and psychotherapy.

**SKILLS:** Serious interest in working with people. Strong Foundation skills in the Arts and classes in psychology and biology.

**SALARY:** \$26,780 to \$44,850

**PROSPECTS:** slow job growth, competitive

**RELATED CAREERS:** occupational therapists, physical therapists, rehabilitation counselors, teachers-special education

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Fine Arts or Bachelor of Arts, and Master's in Art Therapy

## Photojournalist

**DESCRIPTION:** Photojournalists blend the art of photography with that of the written word. A solid foundation in art and design and strong technical skills using a wide variety of photographic equipment is a must. Photojournalists are asked increasingly to both photograph and report stories, so writing skills are more necessary than ever. Attention to accuracy in reporting and making deadlines are crucial.

**SKILLS:** Design, computer, and photography skills, written and verbal communication skills, interest in people and the community. Problem solving skills.

**SALARY:** \$18,680 to \$38,730

**PROSPECTS:** Average growth, Competitive

**RELATED CAREERS:** Television, video, motion picture camera operators, picture editors, reporters, editors, news analysts, prepress technicians, desktop publishers

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Fine Arts, Bachelor of Arts

## Commercial Photographer

**DESCRIPTION:** There are many specialty areas in photography: product, industrial, architectural, fashion, bio-medical, food, public relations, portraits, and weddings to name a few. In all of these specialties, the photographer must have a strong compositional vision, technical expertise, and problem solving abilities.



**SKILLS:** Design, photography, and computer skills. People skills, problem solving, and business skills.

**SALARY:** \$18,680 to 38,730

**PROSPECTS:** Average Growth, Competitive

**RELATED CAREERS:** Architects, industrial designers, fashion designers, photographic process operators, public relations specialists, art directors, graphic designers, picture editors

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts or Bachelor of Fine Arts

### **Television, Video, Motion Picture Camera Operator**

**DESCRIPTION:** Camera operators shoot a wide variety of material, from the local news, to feature length films. They can work for large corporations or be self-employed. Strong compositional skills along with a steady hand, and technical expertise is required. Keeping up with the most advanced computer skills in the field is required.

**SKILLS:** Compositional and technical skills, up to date computer skills, Good communication skills

**SALARY:** \$26,930 to \$59,440

**PROSPECTS:** Very competitive

**RELATED CAREERS:** Broadcast and sound engineering technicians, graphic designers, reporters, editors, art directors

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts

### **Film Artists**

**DESCRIPTION:** Director, Cinematographer, and Art Director are three of the most important jobs in the production of a film. The director is the leader of the film team and is responsible for the technical and artistic aspects of the film. The cinematographer seeks out appropriate locations and directs the camera operators as to camera angles, lighting and exposure. The art director is responsible for the look of the film and co-ordinates with the costume designer, cinematographer, director, and set designer. All of these jobs require creative thinking, patience, and perseverance.

**SKILLS:** Study film history and stay current with contemporary film, good people skills, do research on projects

**SALARY:** Median hourly earnings, May 2006 \$34.01 (directors)

**PROSPECTS:** Very Competitive

**RELATED CAREERS:** Set Designers, fashion designers, costume designers, film editors, camera operators, special-effects designers,

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts Degree or Bachelor of Fine Arts Degree

### **Set Designers / Scenic Designers**

**DESCRIPTION:** Set design is the term used in film making and scenic design refers to theater productions. Set and scenic designers read the scripts and consult with the directors. They then work up drawings of sets, scenic backgrounds, floor plans, and models. These designers are a combination of artist, carpenter, electrician, metal worker, and painter. The work done by these designers is what gives a play or film their look.

**SKILLS:** Strong drawing and design skills, a serious interest in either film and/or theater, organizational and people skills, carpentry, metal working, electrical, model making

**SALARY:** Median weekly wage \$593 May 2006

**PROSPECTS:** Very competitive

**RELATED CAREERS:** Lighting designer, costume design, set painting, actor, director

**POST-SECONDARY EDUCATION NEEDED:** Bachelor of Arts

### **Broadcast and Sound Engineering Technicians**

**DESCRIPTION:** Broadcast technicians, audio and video sound technicians, and sound engineering technicians set up, operate and maintain a wide range of electronic equipment. The equipment may be used to broadcast television, record music or record the sound track for a film. The transition to digital recording, editing and broadcasting has changed the equipment used and has made it very important that people in this field have expertise in computer networking and software skills.

**SKILLS:** Comfortable with computers and electronics equipment, manual dexterity

**SALARY:** \$26,090 to \$46,320 (video equipment technician) \$20,880 to \$45,310 (broadcast technicians) \$29,270 to \$65,590 (sound engineering technicians)

**PROSPECTS:** Faster than average growth, keen competition (especially in large cities)

**RELATED CAREERS:** Engineering technicians, science technicians, computer support specialists, systems administrators, communications equipment operators

**POST-SECONDARY EDUCATION NEEDED:** Bachelor's degree in Broadcast technology, electronics, or computer networking

## Dance Careers Cluster Connections

	Dance Teacher in Public & Higher Education	Professional Dancer	Choreographer	Dance Therapist	Private Dance Studio Owner	Dance Writer/Editor/Critic	Director/Operations Manager for Dance Company	Financial Manager of Dance Company	Public Relations Director for Dance Company	Agent for Professional Dancers
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction										
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration					X		X	X	X	X
5. Education & Training	X		X	X						
6. Finance					X		X	X		
7. Government & Public Administration							X			
8. Health Science		X		X						
9. Hospitality & Tourism		X			X	X	X		X	X
10. Human Services				X			X			X
11. Information Technology							X		X	
12. Law, Public Safety, Corrections & Security				X	X		X	X	X	X
13. Manufacturing										
14. Marketing, Sales & Service					X	X	X	X	X	X
15. Science, Technology, Engineering & Mathematics										
16. Transportation, Distribution & Logistics										

## Dance continued

	Artistic Director for Dance Company	Executive Director for Dance Company	Fitness/Recreational Instructor	Fitness/Recreational Director	Costume Designer	Set Designer	Make-up Artist	Cruise Ship Entertainer	Cruise Ship Director	Stage Manager
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction						X				
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration			X		X				X	X
5. Education & Training	X		X							X
6. Finance		X		X					X	
7. Government & Public Administration		X		X					X	
8. Health Science			X	X			X			
9. Hospitality & Tourism	X				X		X	X	X	
10. Human Services										
11. Information Technology									X	
12. Law, Public Safety, Corrections & Security			X	X					X	
13. Manufacturing										
14. Marketing, Sales & Service		X		X					X	
15. Science, Technology, Engineering & Mathematics			X							
16. Transportation, Distribution & Logistics		X		X					X	

## Dance continued

	Entertainer for Theme Parks	Entertainment Director for Theme Parks	Internet/Website /Graphic Designer for Dance Company/Studio	Dance Industry Sales and Retail	Postsecondary Professor of Dance	Publisher	Sound Engineer	Lighting Engineer/ Designer	Receptionists and Clerks for Dance Organization	Advocacy, Grant making and Civic Organizations
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction										
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration		X	X	X		X			X	X
5. Education & Training					X					
6. Finance		X		X		X				X
7. Government & Public Administration										X
8. Health Science										
9. Hospitality & Tourism	X	X								
10. Human Services										
11. Information Technology			X			X				
12. Law, Public Safety, Corrections & Security										X
13. Manufacturing				X						
14. Marketing, Sales & Service		X	X	X		X				X
15. Science, Technology, Engineering & Mathematics							X	X		
16. Transportation, Distribution & Logistics						X				

## Music Careers Cluster Connections

	Band or Orchestra Director	Choral Director	Music Professor - Post-Secondary	Private Studio Teacher	Music Business Attorney	University, Conservatory, College Music School Administrator	Orchestra Musician	Concert Soloist	Dance, Rock, or Jazz Band Musician	Singer
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction										
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration	X	X	X	X	X	X	X	X	X	X
5. Education & Training	X	X	X	X	X	X	X	X	X	X
6. Finance	X	X	X	X	X	X	X	X	X	X
7. Government & Public Administration					X	X				
8. Health Science										
9. Hospitality & Tourism	X	X			X		X	X	X	X
10. Human Services	X	X	X		X	X				
11. Information Technology					X					
12. Law, Public Safety, Corrections & Security										
13. Manufacturing										
14. Marketing, Sales & Service	X	X	X	X	X	X	X			
15. Science, Technology, Engineering & Mathematics										
16. Transportation, Distribution & Logistics	X	X								

## Music continued

	Concert Vocal Soloist	Opera Soloist	Conductor	Composer	Jingle, TV, or Film Score Composer	Arranger	Clinician	Instrument Maker	Instrument Repairman/Tuner	Disc Jockeys (DJs) - Radio and Clubs
1. Agriculture, Food & Natural Resources								X	X	
2. Architecture & Construction								X	X	
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration	X	X	X	X	X	X		X	X	X
5. Education & Training	X	X	X	X	X	X	X	X	X	X
6. Finance	X	X	X	X	X	X	X	X	X	X
7. Government & Public Administration			X							X
8. Health Science										
9. Hospitality & Tourism	X	X	X							X
10. Human Services			X							X
11. Information Technology			X	X	X	X		X	X	X
12. Law, Public Safety, Corrections & Security			X	X	X	X		X		X
13. Manufacturing								X	X	
14. Marketing, Sales & Service			X	X	X	X		X		X
15. Science, Technology, Engineering & Mathematics								X	X	X
16. Transportation, Distribution & Logistics			X	X	X	X		X		X

## Music continued

	Music Therapist	Music Industry	Music Librarian	Music Publisher	Music Communications	Music/Audio Technician	Producer	Music Psychology	Music Critic	Virtual Reality Sound (Games, Internet, Programs)
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction		X								
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration		X	X	X		X	X			
5. Education & Training	X	X	X	X	X	X	X	X	X	X
6. Finance		X	X	X		X	X			
7. Government & Public Administration	X	X	X	X		X	X	X	X	X
8. Health Science	X							X		
9. Hospitality & Tourism		X							X	
10. Human Services	X	X	X	X	X	X	X	X	X	
11. Information Technology	X	X	X	X	X	X	X	X	X	X
12. Law, Public Safety, Corrections & Security	X	X	X	X	X	X	X	X	X	X
13. Manufacturing		X		X		X	X			X
14. Marketing, Sales & Service		X	X	X		X	X			X
15. Science, Technology, Engineering & Mathematics		X		X		X	X			X
16. Transportation, Distribution & Logistics		X	X	X		X	X			



## Theatre Careers Cluster Connections

	actor	voice over actor	dialect coach	spokesperson	fight choreographer	playwright/screen-writer/ copywriter	critic	costume designer	set designer	sound designer
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction									X	
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration				X		X	X			
5. Education & Training	X	X	X	X	X	X		X	X	X
6. Finance										
7. Government & Public Administration				X		X				
8. Health Science				X		X				
9. Hospitality & Tourism	X	X	X	X		X	X		X	X
10. Human Services	X	X	X	X						
11. Information Technology										
12. Law, Public Safety, Corrections & Security				X						
13. Manufacturing						X				X
14. Marketing, Sales & Service	X	X		X						
15. Science, Technology, Engineering & Mathematics									X	X
16. Transportation, Distribution & Logistics										

## Theatre continued

	lighting designer	make-up/hair designer	Prop design and construction	stage hand	board operators	Dramaturg	Historian	stage manager	box office manager	house manager
1. Agriculture, Food & Natural Resources										
2. Architecture & Construction	X		X	X						
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X	X	X
4. Business Management & Administration	X	X	X	X				X	X	X
5. Education & Training	X		X	X	X	X	X	X		
6. Finance									X	
7. Government & Public Administration						X	X			
8. Health Science		X								
9. Hospitality & Tourism	X		X	X	X	X	X		X	X
10. Human Services					X				X	
11. Information Technology										
12. Law, Public Safety, Corrections & Security		X	X	X						
13. Manufacturing		X				X	X		X	
14. Marketing, Sales & Service			X	X					X	
15. Science, Technology, Engineering & Mathematics			X							
16. Transportation, Distribution & Logistics										

## Theatre continued

	development/ fundraiser	advertising/marketing	business manager	artist management/agency	teacher/coaching	Producer	artistic director	literary manager
1. Agriculture, Food & Natural Resources								
2. Architecture & Construction								
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X
4. Business Management & Administration	X	X	X	X		X	X	X
5. Education & Training	X				X		X	
6. Finance	X	X	X	X		X		
7. Government & Public Administration								
8. Health Science	X							
9. Hospitality & Tourism	X	X	X				X	X
10. Human Services								
11. Information Technology				X				
12. Law, Public Safety, Corrections & Security								X
13. Manufacturing	X	X	X	X		X	X	
14. Marketing, Sales & Service	X	X	X					
15. Science, Technology, Engineering & Mathematics								
16. Transportation, Distribution & Logistics								

## Visual Arts Careers Cluster Connections

	Graphic Design	Interactive communication	Industrial Designer	Interior Designer	Architect	Landscape Architect	Fashion Designer
1. Agriculture, Food & Natural Resources	X	X	X	X	X	X	
2. Architecture & Construction	X	X	X	X	X	X	
3. Arts, AV Technology & Communications	X	X	X	X	X		X
4. Business Management & Administration	X	X	X	X	X		X
5. Education & Training	X	X	X	X	X		
6. Finance	X	X	X	X	X		
7. Government & Public Administration	X	X	X	X	X		
8. Health Science	X	X	X	X	X		
9. Hospitality & Tourism	X	X	X	X	X		
10. Human Services	X	X	X	X	X		
11. Information Technology	X	X	X	X	X		
12. Law, Public Safety, Corrections & Security	X	X	X	X	X	X	
13. Manufacturing	X	X	X	X	X		X
14. Marketing, Sales & Service	X	X	X	X	X		X
15. Science, Technology, Engineering & Mathematics	X	X	X	X	X		
16. Transportation, Distribution & Logistics	X	X	X	X	X		

## Visual Arts continued

	Illustration	Animation	Game Design	Exhibiting Artist	Art Educator	Art Conservator	Art Historian/ Art Critic/ Curator
1. Agriculture, Food & Natural Resources							
2. Architecture & Construction						X	X
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X
4. Business Management & Administration							
5. Education & Training			X		X	X	X
6. Finance							
7. Government & Public Administration							
8. Health Science							
9. Hospitality & Tourism							
10. Human Services					X		
11. Information Technology		X	X				
12. Law, Public Safety, Corrections & Security							
13. Manufacturing							
14. Marketing, Sales & Service	X	X	X				
15. Science, Technology, Engineering & Mathematics	X	X				X	
16. Transportation, Distribution & Logistics							

## Visual Arts continued

	Arts Management	Art Therapist	Photojournalist	Broadcast and Sound Engineering Technicians	Television, Video, Motion Picture Camera Operator	Film Artists	Set Designers / Scenic Designers	Broadcast and Sound Engineering Technicians
1. Agriculture, Food & Natural Resources				X	X			
2. Architecture & Construction	X			X	X		X	
3. Arts, AV Technology & Communications	X	X	X	X	X	X	X	X
4. Business Management & Administration	X			X	X	X		
5. Education & Training	X	X	X	X	X	X	X	X
6. Finance	X			X	X			
7. Government & Public Administration	X			X	X			
8. Health Science		X	X	X	X			
9. Hospitality & Tourism	X		X	X	X	X	X	
10. Human Services		X	X	X	X			
11. Information Technology				X	X			X
12. Law, Public Safety, Corrections & Security			X	X	X			
13. Manufacturing				X	X			
14. Marketing, Sales & Service	X		X	X	X	X		
15. Science, Technology, Engineering & Mathematics				X	X			X
16. Transportation, Distribution & Logistics	X			X	X			



